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Possum (medium voice and piano)

Gary Bachlund

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Two Possum Songs

Paul Laurence Dunbar (1872-1906)

Sling Along

Gary Bachlund

$\text{♩} = 90$

1. *mp*

Sling a - long, sling a - long, sling a - long, _____

8
— de moon done riz, _____ dem eyes o' his, _____ done sight - ed you, _____ where you stopped to woo.

16
— Sling a - long, sling a - long, _____ it ain't no use fu' to try to hide, de moon-beam al - lus

23
at your side, he hang f'om de fence, he drap f'om de limb, dey ain't no use be-in'

sk eer'd o' him, sling a - long, sling a - long. _____

The musical score for measures 29-35 features a vocal melody in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody includes a long note with a slur and a dotted quarter note. The piano accompaniment consists of chords and moving lines in both hands.

36

Sling a - long, sling a - long, sling a - long, _____ de brook hit flow, _____ fu' to let you know,

The musical score for measures 36-42 continues the vocal melody and piano accompaniment. The melody features a series of eighth notes and a dotted quarter note. The piano accompaniment includes chords and moving lines in both hands.

43

— dat he saw dat kiss, — an' he know yo' bliss. — Sling a - long, sling a - long, _____ He

The musical score for measures 43-50 continues the vocal melody and piano accompaniment. The melody includes a dotted quarter note and a half note. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the right hand at the end of the system.

51

run by yo' side, an' he say how - dy - do, he ain't gwine to tell but his eye's _____ on

The musical score for measures 51-56 continues the vocal melody and piano accompaniment. The melody includes a dotted quarter note and a half note. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the right hand at the end of the system.

58

you, you kin lay all yo' trou-bles on de ve - ry high-est she'f, fu' de lit - tle ol' brook's jes' a-

The musical score for measures 58-64 features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with lyrics written below. The piano accompaniment includes chords and single notes in both hands.

65

talk - in' to his se'f, sling a - long, sling a - long. Sling a - long, sling a - long._____

The musical score for measures 65-71 continues the vocal melody and piano accompaniment. The lyrics include a long note in measure 71, indicated by a line. The piano accompaniment features chords and moving lines in both hands.

72

Sling a - long, sling a - long, sling a - long,_____ de

The musical score for measures 72-79 shows the vocal melody and piano accompaniment. Measure 72 begins with a whole rest for the vocal line. The piano accompaniment continues with chords and single notes. The lyrics include a long note in measure 79, indicated by a line.

80

'pos - sum grin,_____ but he run lak sin,_____ he know love's sweet,_____ but he prize his meat._____ Sling a -

The musical score for measures 80-87 continues the vocal melody and piano accompaniment. The lyrics include long notes in measures 80, 81, 82, and 83, indicated by lines. The piano accompaniment features chords and moving lines in both hands.

88

long, sling a - long. — He know you'd stop fu' to hunt his hide, if you los' a kiss and a hug be- side, but de

95

feas' — will come, an' de folks — will eat, when she tek yo' han' at de al - tah

102

seat. So sling — a- long, sling a - long, sling a- long. Sling a- long, sling a- long. Sling a- long, sling a-

110

ritardando a piacere

long. — Sling a- long, sling a- long. Sling a- long, sling a - long. —

circa 4' 00"

Possum

a piacere

♩ = 240

2. *mf*

Ef dey's a - ny - t'ing dat riles me an' jes' gets me out o' hitch, —
 ain't no use in talk - in', hit jes' hu'ts me to de haht, —

5

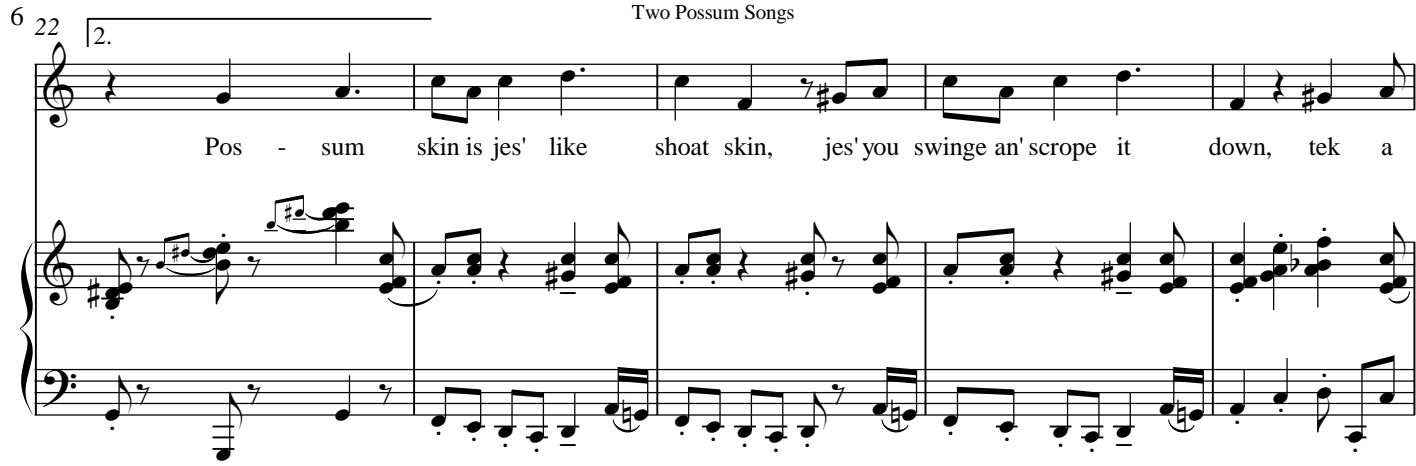
— twell I want to tek my coat off, so's to r'ar an't'ar an' pitch, — hit's to
 — fu' to see dem fool - ish peo - ple th'o - win' 'way de fin - es' paht. — W'y, dat

11

see some ig' - nant white man 'mit - tin' dat ow - da - cious sin, — w'en he want to cook a
 skin is jes' ez ten - dah an' ez jui - cy ez kin be; — I knows all a - bout de

16

1. pos - sum tek - in' off de pos - sum skin. — W'y dey —
 crit - ter - hide and haih - don't talk to me! —

22. 

Pos - sum skin is jes' like shoat skin, jes' you swinge an' scrope it down, tek a

27 

good sha'p knife an' scro' it, den you bake it good an' brown. Huh - uh! hon-ey, you's so

32 

hap - py, dat yo' thoughts is 'mos' a sin, when you's set-tin' dah a - chaw - in' on dat

37 

pos-sum's crack - lin' skin.____ on dat pos-sum's crack - lin' skin.____

42

White folks t'nk dey know 'bout eat - in' an' I reck-on dat dey do, some-times

47

get a lit - tle i-dee of a mied-lin' dish er two; but dey ain't a t'ing dey

53

knows of dat I reck-on cain't be beat, w'en we set down at de ta-ble to a

58

un-skun pos - sum's meat! to a un - skun pos - sum's meat!

23 I 2010
Berlin

circa 2' 25"